

## Dana Lok

Born 1988 Berwyn, PA. Lives and works Brooklyn, NY

### Education

- 2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 MFA, Columbia University, New York, NY
- 2011 BFA, Carnegie Mellon University, Pittsburgh, PA,

### Recent solo exhibitions

- 2023 Clima, Milan, IT (upcoming)
- 2022 *Part and Parse*, Miguel Abreu Gallery, New York, NY
- 2020 *One Second Per Second*, Page NYC, New York, NY
- 2019 *Words Without Skin*, Clima, Milan, IT
- 2018 *Mind's Mouth*, Bianca D'Alessandro, Copenhagen, DK
- 2017 *Soft Fact*, Clima, Milan, IT
- 2016 *The Set of All Sets*, Chewday's, London, UK

### Selected group show

- 2023 *X PINK 101*, X Museum, Beijing, China  
*The future perfect will have arrived*, curated by Bridget Mullen, Shulamit Nazarian, Los Angeles, CA
- 2022 *Le Biscuit à Soupe*, High Art, Arles, France  
*Gravity, a proposal*, Sikkema Jenkins & Co., New York, NY
- 2021 *Jahresgaben*, Bonner Kunstverein, Bonn, Germany  
*Page NYC at Petzel*, Petzel Gallery, New York  
*Fifteen Painters*, Andrew Krerps Gallery, New York  
*Regroup Show*, Miguel Abreu Gallery, New York  
*Art Aid For Now*, Benefit Exhibition, Deli Gallery, Brooklyn, NY
- 2020 *Artist in Residence Biennial*, UT Downtown Gallery, Knoxville, TN  
*Painting as Is*, Fosdick-Nelson Gallery, Alfred, NY
- 2019 *The Conspiracy of Art: Part II*, Chateau Shatto, Los Angeles  
*You haven't started wondering about yet*, curated by Lauren Marinaro, Halsey McKay, East Hampton, NY  
*Double Negative*, ChaShaMa, curated by Darling Green, New York, NY  
*Voi rubate del tempo alla fretta, a noi il mare ci impone la lentezza*, Villa di Lorenzo, IT
- 2018 *Drawings*, 650mah, Hove, UK  
*Cat Lady*, Teen Party, Brooklyn, NY  
*The Changes Wrought*, American Medium, New York, NY  
*Art/Work*, The LeRoy Neiman Gallery, New York, NY
- 2017 *Born to Run*, Lane Meyer Projects, Denver, CO  
*Listening at the See-through Door*, DELI Gallery, New York, NY

*Dana Lok, Laura Provoust, Mia Goyette, Bianca D'Alessandro, Copenhagen, DK*  
*Everything You've Ever Wanted, Agency / Meta Meta Meta LLC, Brooklyn, NY*  
*Double Take, Agency / Meta Meta Meta LLC, Brooklyn, NY*

- 2016 *Structural Underpinnings, The LeRoy Neiman Gallery, New York, NY*  
*House of Orange, Kilroy Metal Ceiling, Brooklyn, NY*  
*Meatballs!, Skowhegan School of Painting and Sculpture, Skowhegan, ME*  
*In the Mix, Hometown, Brooklyn, NY*  
*A Night Out of Town, Clima, Milan, Italy*  
*In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York, NY*
- 2015 *The Crack-Up, Room East Gallery, New York, NY*  
*Floating Point, Judith Charles Gallery, New York, NY*  
*Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY*
- 2014 *MFA First Year Show, The Wallach Gallery, Columbia University, New York, NY*  
*Networking Tips for Shy People, Livingston Street, Brooklyn, NY*
- 2013 *Crush the Serpent, The Tea Factory, Brooklyn, NY*  
*Imperative of Teaching: Studio Pedagogy, Bergen Community College, Bergen, NJ*
- 2011 *Other Possible Titles, Grizzly Grizzly, Philadelphia, PA*  
*Rust Melt: New Abstractions from Pittsburgh, Fe Gallery, Pittsburgh, PA*  
*MEGA, Carnegie Mellon Senior Art Exhibition, Miller Gallery, Pittsburgh, PA*  
*Pittsburgh's Rising, Pittsburgh Cultural Trust, Pittsburgh, PA*  
*Ignition 4.0: Natural/Unnatural, Fuse Factory, Columbus, OH*
- 2010 *Caught Looking, PNC Park, Pittsburgh, PA*  
*Exquisite Corps, the Edge Gallery, Pittsburgh, PA*

#### Selected Awards and Residencies

- 2018 *Rema Hort Grant Winner, Rema Hort Mann Foundation, NY*
- 2016 *Sharpe-Walentas Studio Program, Brooklyn, NY*
- 2015 *Rema Hort Grant Nominee, Rema Hort Foundation, New York, NY*  
*Andrew Fisher Fellowship, Columbia University, New York, NY*  
*Three Arts Club Scholarship, Columbia University, New York, NY*
- 2014 *Visual Arts Intraschool Scholarship, Columbia University, New York, NY*  
*Andrew Fisher Fellowship, Columbia University, New York, NY*  
*Three Arts Club Scholarship, Columbia University, New York, NY*
- 2013 *Visual Arts Intraschool Scholarship, Columbia University, New York, NY*
- 2011 *Vermont Studio Center, residency and artist's grant, Johnson, VT*

## Bibliography

- 2022 Yau, John. "Opening Up the Thingness of Painting," *Hyperallergic*, April 28.  
Schwartz, Alexis. "15 Artists to Watch in 2022," *L'Officiel USA*, April 19.
- 2020 Romano, Alberta. "It's A Date: Episode 2: Dana Lok," *Contemporanea*, Issue 10-11-12.  
Heinrich, Will. "Paintings, a Phoropter and Near Normalcy", *New York Times*, Oct 16.
- 2018 "Ladies Choice: Dana Lok", *Art of Choice*, 11 Sept. Web.
- 2017 Berg, Tatiana. "Must-See Art Guide: Copenhagen". *Artnet News Artguide* 31 August. Web.  
Phipps, Laura. "Dana Lok". *Cura* Issue 25: 158-165. (Ill. C). Print.  
"TIPS: Dana Lok at Clima Gallery, Milan". *Cura* April. Web.  
Bordignon, Elana. "Art Text: Dana Lok e l'ambiguità della visione". *ATP Diary* 8 April. Web.  
Bria, Ginevra. "La vista sullo sguardo. Dana Lok a Milano". *Artribune* 18 April. Web.  
*New American Paintings*. Issue #128, Northeast: 82-85. (Ill. C). Print.
- 2016 Bogart, Aaron. "Reviews: Dana Lok at Chewday's". *Frieze* March No. 185. 176 (Ill.C). Print.  
"Hurry Up on Art: Dana Lok at Chewday's" *Cactus*. Print.  
Moyles, Amber. "Studio Visit: Dana Lok". *The Bottom Line*, Drawing Center Blog. 8 August.
- 2015 "Portfolio by Dana Lok". *BOMB*. 23 November. Web.
- 2014 "Object Lesson. Artist Project". *Interventions*. Volume 4, Issue 1. Web.