

Neolithic Sunshine

Matteo Nasini

22.11.2018 – 24.01.2019

Opening reception
November, 22nd 2018
From 7 to 9 pm

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The far away and extraordinary moment when in an undefined place and man invented music, it's for us, third millennium people, an indecipherable mystery.

In the beginning it was sound.

From the great Bang generator of the Universe to the divine whiffle creator of life, from the thunder carrier of fire to the strokes moulding the instruments that secured survival, any act is the generator of a sound act.

Our ancestors' unheard harmonies, produced blowing into now extinct animal bones, emerge in our time through technique, allowing to recreate those instruments starting from scans of fossils up to the 3D printed reproductions.

The futuristic come back of what was lost in time, in opposition to the chronological linearity of history, invites to look without nostalgia, with pure contemplation, at the perfection of a cyclical time that, bending under the effect of physical laws, makes possible the simultaneous coexistence of many presents.

Matteo Nasini (1976) The research of Matteo Nasini starts from sound study, to take physical shapes deeply examining and observing the sound and plastic substance's surface. This leads to a practice that methodologically develops in sound installations, performances, textile and sculptural works.

He showed his work at:

Clima Gallery, Marsèlleria, Fluxia, Fonderia Artistica Battaglia (Milan); Maxxi, Macro, Nomas Foundation, Operativa Arte, La Galleria Nazionale, Fondazione Pastificio Cerere, Auditorium Parco della Musica (Rome); Villa Croce (Genova); Villa Romana (Florence); Museo delle Palme (Palermo); Palazzo Fortuny (Venice); Centro Arti Visive Pescheria (Pesaro); Art O Rama, Southway Studio, Leclere Centre d'art (Merseille); EDF Foundation, Paris La Defance (Paris); Espace le Carre, Palais Beaux- Arts (Lille); La Panacee (Montpellier); IIC, Hammer Museum (Los Angeles); Marsèlleria (New York); Rowing (London) Royal Museum of Worcester (Worcester)