

Clima

VIA ALESSANDRO STRADELLA 5
MILAN, 20129

INFO@CLIMAGALLERY.COM
TUE-SAT, 11.30-7.30
OR BY APPOINTMENT

Use your indicator

Kate Levant

September 26 - November 11, 2017

Opening Reception
Tuesday, September 26
From 7 to 9 pm

Levant's presentation of work is made of different medias, mostly installations, sculptures and two dimensional works created by the overlaying of material and concepts.

The artist's research cycles through the relative functions of body and mind, considering how body:acting and mind:thinking operate concurrently, however often moving along different trajectories.

Bibs becomes aprons and jacket, all wearable items which purposely can be experienced, worn, or merely touched.

One large multilayered installation stands as a totemic image generating meditative reflection upon the conditions of primal human urges, and origins.

Another work creates an environment which instigates the psychic task of physically experiencing signs' split from the material registrations which their concrete forms present. Slipping in alternate directions within the confines of a green room, cunning transformations ricochet throughout.

In still other works, a sense of contemporaneity is very present, as if the works' motives are shot immediate input from *the body*, in turn becoming powerful and intense assemblages driven by the instinctual directives felt by the artist herself.

Kate Levant (Chicago 1983), lives and works in New York.

She has an MFA from Yale University, New Haven and a BFA from the School Museum of Fine Arts; Boston

Recent solo exhibitions include:

Use your indicator, Clima, 2017; 'Valerian Dials for Trembling Hands' Susanne Hilberry Gallery, Ferndale, US' 2016;...Which's playing the fans' Monique Meloche, Chicago, US, 2016; 'Motile Resolution' Collicaligreggi, Catania Sicily, IT, 2015; 'Particulate Tones in God's Shirt Pocket' Galerie Max Mayer, Dusseldorf, DE 2014, 'Reverse Leash Effect' Zach Feuer, New York, US, 2014; 'Inhuman Indifference' Monique Meloche, Chicago, US, 2013; 'Closure of Jaw' Zach Feuer, New York, US, 2012; 'Humungous Man' PrimeTime, Brooklyn, US, 2012; 'This is Laced' Zach Feuer, New York, US, 2011; 'Techn0Thesis' 32 Edgewood Gallery at Yale University, New Haven, US, 2010; 'Blood Drive' [Compromised by Kate Levant] Zach Feuer, New York, US, 2009

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'O|U' Room East and P! New York, US | New York, US, 2016; 'Shooting the Breeze' 247365, New York, US, 2016; 'Headline' [with Niko Koppel] KnowMoreGames Brooklyn, US, 2015; 'oooooooooooo' [with Dmitri Hertz] Night Gallery, Los Angeles, US 'Condensed Matter Community' Synchrotron Radiation Center, Stoughton US, 2015; 'THIRTY NINE YEARS / Memorial for Susanne Feld Hilberry' Susanne Hilberry Gallery, Ferndale, US, 2015; 'LLC' [Curated by Anthony Salvador] Billardcafé Leipziger Straße, Berlin, DE 2015; 'Clos-rox/Envy' [Organized by Miles Huston] Stillhouse, Brooklyn, US 2015; 'The Secret Life' [Curated by Leidy Churchman] Murray Guy, New York US 2015; 'Abubuya : KM0' Centro Cultural de la Cultura Plurinacional, Santa Cruz, BO, 2015; 'Abubuya : KM0' Casa de la Cultura del Beni, Trinidad de Beni, BO, 2014; 'After Snow' Rosenwald-Wolf Gallery of the University of the Arts 2014 Philadelphia, US; 'New Dawn' [Curated by Leidy Churchman] Silberkuppe, Berlin, DE 'Another Look At Detroit' Marlborough Chelsea & Marianne Boesky, New York, US 'Poor Working Conditions' [Curated by Claire Grube] Martos Gallery, New York, US 2013; White Columns Benefit' White Columns, New York, US, 2013; 'Growth' [Curated by Maude Standish] Hills Esthetic Center, Chicago, US, 2013; 'Open' Rijksakademie van beeldende Kunsten, Amsterdam, NL, 2013; 'MAKEDO DOMAKE' [Curated by Yayati Papita] Galerie VanGelder, Amsterdam, NL, 2013; 'Lizzard Lounge' National Gallery of Zimbabwe, Harare, ZW 2013; 'Whitney Biennial 2012' Whitney Museum of American Art, New York, US, 2012