

Justine Neuberger
Firmament of Time

20.04.2021 - 29.05.2021

I make romantic, narrative paintings in which miniature characters, both because of their size and the fact that many of the figures are children, play out dynamics of desire and power. The works are saturated, carnivalesque and feminine. The lines are soft and the figures have curly hair.

I borrow painting techniques from renaissance and folk art. The references to folklore and the miniature scale express an impossible desire to know the world. They entertain the possibility of utopia provided by fairy tales and folklore, the possibility of closure and virtue - yet their narratives are not fixed.

My canvases have varying degrees of finish. Areas of tighter, more traditional painting techniques merge with unfinished, more expressive areas. I expose the process of painting in layers over time and make a bridge between past and present developments in painting.

-Justine Neuberger

Justine Neuberger (b. 1993) received her BA in Studio Art and Art History at Oberlin College in 2015 and her MA in TESOL in 2019. Her recent exhibitions include a two person show with Yasmin Kaytmaz titled Night Shift at 17 Essex Gallery in New York and a group show titled Free Fall at Shoot the Lobster in LA. She currently lives and works in San Juan, Puerto Rico and New York City.

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CHECKLIST

CLOCKWISE FROM THE ENTRANCE

Justine Neuberger *Our Path - Darkenu*, 2020 Oil on canvas 87x91x3 cm

Justine Neuberger *April First*, 2020 Oil on canvas 57x72x3 cm

Justine Neuberger *Tights*, 2020 Oil on canvas 71x76x3 cm

Justine Neuberger *Only the Void*, 2020 Oil on canvas 71x56x3 cm

Justine Neuberger *Night We Broke into Sugar Hill*, 2020 Oil on canvas 61x91x3 cm

Justine Neuberger *The Director's Seat*, 2020 Oil on canvas 71x76x3 cm