

Matteo Nasini

Born 1976 Rome, IT. Lives and works in Rome and Milan

2002 Degree in Double Bass at “Conservatorio di Santa Cecilia”, Rome

Recent solo show

- 2019** IN SITU, Abbaye de Frontfroide, Narbonne FR
MEDITERRAN SONATA, LABottega, Forte dei Marmi
- 2018** Neolithic Sunshine, Clima, Milan
Neolithic Sunshine, Centro Arti Visive Pescheria, Pesaro
- 2017** Il giardino perduto, Operativa Arte Contemporanea, Rome
- 2016** Sparkling Matter, Marsèlleria, New York
Sparkling Matter, Clima, Milan
- 2015** Resort Mirage, Operativa Arte Contemporanea, Rome
- 2014** Sleepy Night, curated by Michele D’Aurizio, The Gallery Apart, Rome

Selected group exhibitions and projects

- 2020** MANIFESTA 13, Marseille (upcoming)
- 2019** Torre Stormita Art Residency, curated by Nicoletta Guglielmucci, Nova Siri
Les Chemins du Sud, curated by Emmanuelle Luciani and Charlotte Cosson,
MRAC - Musée Regional d’Art Contemporain, Serignan
La Città Sommersa, Antica Città di Cosa, Ansedonia
The Collector’s House, curated by Caroline Corbetta, Molteni, New York
- 2018** Les Extatiquè, Paris La Défense
The H.P. Collection, Operativa Arte Contemporanea, Rome
Precious Clay, Museum of Royal Worcester, Worcester
TBT (To Be Titled, Turn Back Time), Magazzino Arte Moderna, Rome
- 2017** Format à l’italienne, Fondamenta, Rome
La belle vie numérique!, EDF, Paris
Residency, LECLERE , Marseille
Intuition, curated by Axel Vervoordt, Palazzo Fortuny, Venice
- 2016** From Transhuman To South Perspectives, curated by Emmanuelle Luciani and
Charlotte Cosson, Rowing, London
Roma Arte Aperta, Ex Dogana, Rome
Mediterranean Sonata, Palazzo Costanzi Trieste
- 2015** TalentPrize, Museo Pietro Canonica, Rome
Color my life with the chaos of trouble, Clima, Milan
Il Museo Delle Palme, curated by LA Project Space, Botanical Garden, Palermo
Rob Pruitt’s Flea Market in Venice, A plus A Gallery, Venice
Festival Internazionale di Installazioni Luminose, curated by NERO, Rome
La Scrittura Degli Echi, curated by NERO, Maxxi, Rome
A Bed Is A Door #4 - Le Petit Jeu curated by Gasconade, Villa Romana, Florence

Sound Corner, curated by Anna Cestelli Guidi, text by Valerio Mannucci, Auditorium Parco della Musica, Rome
2014 CODALUNGA with Filipa Ramos, Aula Bunker, Rome
Helicotrema, curated by Blauer Haze, Fonderie Battaglia, Milan
Trust, Vita Vel Regula, curated by Michele D'Aurizio, Fluxia, Milan

2013 Helicotrema, curated by Blauer Haze, MACRO, Radio3, Auditorium Parco della Musica, Rome
The Ritual of the snake, curated by Gianni Politi, Pastificio Cerere, Rome

2012 STAN, performance curated by Ilaria Gianni, MACRO, Rome
Cartabianca curated by NERO and Carla Subrizi, Museo di arte contemporanea di Villa Croce, Genova

2011 When in Rome, Istituto Italiano di Cultura, Los Angeles, CA
AmenHammerAmeno, performance by Luigi Ontani, audio project by Matteo Nasini, curated by Luca Lo Pinto and Valerio Mannucci, Hammer Museum, Los Angeles

2005-2008 Member of "Orchestra Luigi Cherubini " directed by Riccardo Muti
Further collaborations with the following conductors Kurt Masur, Jurij Temirkanov, Rudolf Barshai, Krisztof Penderecki, Jonathan Webb and Placido Domingo