

Clima

VIA ALESSANDRO STRADELLA 5
MILAN, 20129

INFO@CLIMAGALLERY.COM
TUE-SAT, 11.30-7.30
OR BY APPOINTMENT

-opsis

Jason Gomez

June 22-July 30, 2016

Opening Reception Tuesday,
June 21 From 7 to 9 pm

-opsis

of or relating to; likeness

< Greek *opsis* appearance, sight

Milano, 2016: An episodic mutation. Presenting a sequential plutonic template.

An attempt to stimulate clonal advantages within sculptural genera. Against taxonomy. With a biomorphic regard to reverse engineering. A slowly evolved recombination, emergent from the Anthropocene. An epoch, a recursive cycle. Promoting growth but confused within epidemic vernaculars. Reincarnations of animate and inanimate forms clout the boundaries that define presence.

Imposing the protocol of movement. Consider Paris in the 19th century, urban planning based on experience, a more polymorphous navigation through space. Choreographed geographies, landscapes that move, there is rhythm in wandering.

Elemental materials that suffice as knowledge. Ubiquitous and familiar, hollowness. The illusion of volume; outside versus inside, inside. Dispensable opacities, the future is just surface.

A schematic for reproduction, line breeding. (Re)Producing genetic equivalencies but different in form. The presentation of a facility that harbors such sequences, casting from molds in search of mutation. Incubating detectabilities. Chromosomes seeking difference via the practice of cloning.

Let's enliven the matrix.

I'm hollow and your hollow too.

In collaboration with Fonderia Artistica Battaglia and Futurdome.



FUTURDOME

Jason Gomez (b. 1986 in Los Angeles, USA) lives and works in Los Angeles. He received his BFA from California State University, Los Angeles in 2011 and he is expecting his MFA from University of California, Los Angeles in 2017.

Recent solo exhibitions: Spring, publication launch and screening, organized by Guido Santandrea, Almanacc Inn, Turin; The Domestic Archivist, Magazijn, Amsterdam; Parallel Pictures, organized by Guido Santandrea and Astrid Korporaal, Almanacc Inn, Turin; Rijksakademie OPEN 2013, Rijksakademie, Amsterdam; Studio Time: Work of the Living Watch, Open Studios, Banff Centre, Banff; , and the Triumphant Lack, Dutzi Gallery, Long Beach CA; Making it, Twice, Merlino Gallery, Long Beach CA.

Recent group exhibitions: Condensed Matter Community, curated by Kristof Wickman and Evan Gruzis, Synchrotron Radiation Center: Home of Aladdin, Stoughton; color my life with the chaos of trouble, organized by Francesco Lecci and Giovanna Manzotti, Clima at Fonderia Artistica Battaglia, Milan; Evil Under the Sun, curated by Milovan Farronato and Lucy Mackenzie, Volcano Extravaganza, Stromboli; Insights, juried, University Art Museum, Long Beach; Show, Gatov Gallery, Long Beach Residencies: Rijksakademie van Beeldende Kunsten, Amsterdam; Uttarayan Art Foundation, Juspur; Studio Time: Work of the Living Watch, The Banff Centre, Banff.