

Vijay Masharani (b. 1995, Bay Area, CA)

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Represented by [Clima](#), Milan

Education

2023

Skowhegan School of Painting and Sculpture

2022

University College London

MA Race, Ethnicity, Postcolonial Studies *with distinction*

Thesis topic: [W. E. B. Du Bois' Late Thought in and After *In Battle for Peace*](#)

Advisor: Paul Gilroy

2017

Maryland Institute College of Art

BFA Fine Arts; Minor, Critical Theory *summa cum laude*

Thesis topic: [The Aesthetics of the Alt-Right](#)

Advisor: Firmin DeBrabander

Selected Exhibitions and Screenings

Solo / Two-Person

2026

Sequin, Shadow. Clima, Milan. (forthcoming)

2025

[The Cure](#). Veronica, Seattle.

[Big Casino](#). Kunsthalle Zürich, Zürich.

2024

[Give me that fucking content, Universe](#). Salon 75, Copenhagen.

2023

[Permanent Water](#). hatred 2, Brooklyn.

2021

[Triage](#). Clima. Milan.

2019

[#38: Gas, Honey](#) (with Raza Kazmi). Museum Gallery, Brooklyn.

2017

[It Might Be Warm But It's Not Clean](#) (with Trisha Cheeney). High-Tide, Philadelphia.

Group

2026

Nabuzardan, Paris

Benny's Video, New York

No resolutions, Below Grand, New York

2025

The Screen is a Muscle, Gallerie d'Italia, Turin.

Twin Flame, Café le Bailly, Paris.

Bulldog Video Blog, April April, Pittsburgh.

[*Rose Arcade screening*](#), New York.

[*Pacing*](#), Thomas Erben Gallery, New York.

[*THIEVERY*](#), Offsite, Marin.

[*God is Chance, Lucky Me*](#), Mery Gates, Brooklyn.

2024

Two Person Booth, Paris Internationale, Paris.

Overload, New Uncanny, Brooklyn.

[*But looking back, ah never!*](#), Cherry Hill, Cologne.

[*Plant E/O*](#), Fall River Museum of Contemporary Art, Fall River.

[*Crisis at night*](#) (screening), Crisis, Lima.

[*The Apple Stretching*](#), Helena Anrather, New York.

2023

Solo Booth, Frieze Art Fair, London.

Tante Care Cose, Clima, Milan.

Internal Combustion (screening), Sara's, New York.

Strong Winds Ahead, Ghebaly Gallery, Los Angeles.

[*Creating its own occasions as a stage does*](#), JUF Project, Madrid.

SOTTOTRACCLA, Milano Metro Stations, Milan.

2022

[*Center for Experimental Lectures*](#), Halle für Kunst, Lüneburg.

in dialogue with Lucio Fontana, Clima, Milan.

Solo booth, Liste Art Fair, Basel.

A dim light blinking really far away in the distance (screening), Titanik, Turku.

60th Ann Arbor Film Festival, Ann Arbor.

2021

[*This dialogue which happened to be present in all previous dialogues*](#), Alyssa Davis Gallery, New York.

Social Photography IX, Carriage Trade, New York.

[*K as in Knight*](#), Helena Anrather, New York.

[*FREE FALL*](#), Shoot the Lobster, Los Angeles.

2020

[*Still Life*](#), Drawer NYC, New York.

Boredom Breeds Mischief, Mery Gates, Brooklyn.

2019

[*Bangalore Flat*](#). Home Sweet Home, Bangalore.
[*SUPERHOST*](#). Like a Little Disaster / Pane Projects, Polignano a mare.
[*U:L:O*](#). Interstate Projects, Brooklyn.
[*Pig Latin in Quicksand*](#). Clima, Milan.

2018

[*Pure Raw*](#). Resort, Baltimore.
[*Birds of Prey Don't Sing*](#). 891 N Main, Providence.
[*#69 The Clarkory Show*](#). Museum Gallery, Brooklyn.

2016

[*The Length of our Shadow*](#). Platform Gallery. Baltimore.

Selected Published Writing

[Lvl3 Interview](#). Lvl3, 2025.
[Selected by... Vijay Masharani](#). Kunsthalle Zürich Akademie, 2025.
[Not Nothing, Not Enough](#). Parapraxis, 2025. *Republished in Asia Art Archive's [LIKE A FEVER](#) with an additional preface.*
[Writing on the wall: the secret poster club and "what is a school?"](#). e-flux, 2024. *Also in print in [e-flux index #5](#).*
[Constantina Zavitsanos by Vijay Masharani: Expanding sculpture into larger systems](#). BOMB, 2024.
[Jesse Darling by Vijay Masharani: Sculptural entropy as an unveiling](#). BOMB, 2024.
[Barbara Friedman's *Hysterical Sublime*](#). Catalog essay for Barbara Friedman's solo exhibition *The Hysterical Sublime* at Five Myles, 2023.
[Akram Zaatari: Dance to the End of Love](#). Momus, 2022.
[Oraib Toukan on "Cruel images" and the blind spots of visibility](#). Artforum, 2022.
[Spinning and Daydreaming: Kristin Oppenheim Interviewed](#). BOMB, 2021.
[Cameron Rowland at Essex Street / Maxwell Graham](#). Artforum, 2021.
[Finding the Right Wrong Tool: Cherrie Yu Interviewed](#). BOMB, 2021.
[Migrant Guts & Gongs](#). Catalog essay for Guadalupe Maravilla's exhibition *Portals* at the ICA Miami, 2021.
[Colin Montgomery: Emergency Doors](#). Text for A FIRE IN MY BELLY at the Julia Stoschek Collection, 2021.
[Violence is the Texture of Experience: Benjamin Krusling Interviewed](#). BOMB, 2021.
[Datura Thugi](#). Catalog essay for the VII Biennale for Young Art, Moscow, 2020.
[João Enxuto and Erica Love on platforms and autonomy](#). Artforum, 2020.
[No words: on the status of BDS within contemporary art](#). X—TRA, 2020.
[Ajay Kurian on cyclopes and racial caricature](#). Artforum, 2020.
[American Artist: I'm Blue \(If I Was I Would Die\)](#). The Brooklyn Rail, 2019.
[Who's Invited to the Party at Anton Kern?](#). ARTnews, 2018. (with Ajay Kurian)
[Carlos Reyes: West Side Club](#). The Brooklyn Rail, 2018.
[Imperfect Tools for Navigation](#). The Brooklyn Rail, 2018.
[Antoine Catala: Everything is Okay](#). The Brooklyn Rail, 2017.
[Travis Fitzgerald: Until Adwaita](#). The Brooklyn Rail, 2017.

Selected Press

[Year in Review: 2025](#). The Public Review, 2025.
[Luca Lo Pinto, The Screen is a Muscle. In conversation with Matteo Giovanelli](#). Fakewhale, 2025.
[7pm in Paris](#). Spike Art Magazine, 2025.
["I Always Wanted to Participate": Mimi Howard In Conversation with Vijay Masharani](#). Momus, 2025.
[Artists are Secret Stabilisers: Vijay Masharani in Conversation with Hannah Black](#). Frieze, 2025.
[Permanent Water](#). Reviews for None, 2023.

[Technical Images, Real Abstractions](#). Spike Art Magazine, 2022.

[The Tape Label Report, July 2022](#).

[Anticipating harm](#). AQNB, 2019.

[The Unknowables](#). Bmoreart, 2018.