

Nicola Martini

Nicola Martini born in Firenze, Italy in 1984; lives and works in Milan.

Recent solo exhibitions

- 2021 Appunti dall'Inframezzo, Clima, Milan
- 2020 And welded skin, Galerie Philipp Zollinger, Zurich
- 2018 Molten, DITTRICH & SCHLECHTRIEM, Berlin
Nicola Martini & Jacopo Menzani, Mega, Milan (double solo show)
- 2015 THE SOBER DAY, kaufmann repetto, New York
Nicola Martini & Andrea Kvas, kaufmann repetto, Milan (double solo show)
- 2013 Sippe, kaufmann repetto, Milan
- 2012 NERVO VAGO, curated by Alberto Salvadori, Museo Marino Marini, Florence
- 2011 Sur des situations multiples, Frac Champagne-Ardenne, Reims
SIGMA, curated by Marco Tagliafierro, Viafarini, Milan
- 2009 Burial deep in surfaces, Brown Project Space, Milan

Selected group show

- 2020 2020 Year of the rat, DITTRICH & SCHLECHTRIEM, Berlin
- 2019 Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro
#80 | #90, curated by Pier Paolo Pancotto, Villa Medici, Rome
- 2018 figure di spago. pratiche di narrazione, Fondazione Baruchello, Rome
Black Hole, Gamec, Bergamo
TBT (Turn Back Time), Magazzino Arte Moderna, Rome
- 2017 As If We Never Said Goodbye, Dittrich & Schlechtriem, Berlin
Lea Porsager, Gizela Mickiewicz, Nicola Martini, Galerie Rolando Anselmi, Berlin
Intuition, curated by Alex Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice
- 2016 A occhi chiusi, gli occhi sono straordinariamente aperti, curated by Luca lo Pinto, 16th
Quadrennial, Rome
Art club #7 / memoires d'été curated by Pier Paolo Pancotto Accademia di Francia a Roma,
Villa Medici, Rome
Il principio è solo e solo un centro spostato verso il centro, Bugada & Cargnel, Paris
Inside David's Thigh, curated by Nicola Martini, Roomservice, New York
- 2015 Ennesima, curated by Vincenzo de Bellis, Triennale Museum, Milan
IN THE LAND OF THE BLIND THE ONE EYED MAN LOOSES SIGHT, curated by Julian
Charriere, DITTRICH & SCHLECHTRIEM, Berlin

Signori prego si accomodino, Casa Studio Scatturin – Carlo Scarpa, Venice, curated by
Geraldine Blais e Pier Paolo Pancotto

A Breathcrystal, curated by Mihnea Mircan, Irish Film Institute, Dublin (screening)

2014 Material Memory, Fluxia, Milan

2013 Heavy duty, silent haze, racing hearts – Nicola Martini, Virginia Overton, Magali Reus,
Freymund-Guth, Zurich

2011 Numeri Primi, Verona

Anniversaire #4, Reims scenes d'Europe, FRAC Champagne-Ardenne, Reims

Les Urbaines, Lausanne

Artissima Lido, Artissima 18, Turin

2010 Allez-y acte 2 R4, FIAC, Paris

Happy birthday, Peep-Hole, Milan

Argonauti, curated by Andrea Bruciati, Verona

In full bloom, curated by Antonio Grulli, Galleria Raffaella Cortese, Milan

Festa Mobile, curated by Antonio Grulli, Bologna

Zero Budget Biennial, curated by Chris Sharp and Johanna Fiduccia, performance pro-
gram curated by Antonio Grulli, in collaboration with Attila Faravelli, Milan

2009 Amare le persone destinate alle tue cose, curated by C. Frosi e D. Perrone presented by
Art at Work, Ex Arsenale Cavalli, Turin

2008 Abbiamo fatto bene ad uscire, SPaC, Buttrio, Italy

Identità in dialogo, Waseda University, Tokyo