

# Matteo Nasini

Matteo Nasini was born in Rome in 1976. He lives and works in Rome. In 2002 Nasini received a Degree in Double Bass at Conservatorio di Santa Cecilia, Rome. Until 2008 Nasini was a member of Orchestra Luigi Cherubini directed by Riccardo Muti, he also had further collaborations with Jurij Temirkanov, Rudolf Barshai, Krzysztof Penderecki and Placido Domingo. The research of Matteo Nasini starts from sound study, to take physical shapes deeply examining and observing the sound and plastic substance's surface. This leads to a practice that methodologically develops in sound installations, performances, textile and sculptural works.

## Recent solo show

- 2023 A Distant Chime, Clima, Milan, IT
- 2022 Grafomanie, SUTURA, Turin, IT
- 2021 Welcome Wanderer, curated by Treti Galaxie, Clima, Milan, IT  
Remote Armonie, curated by Treti Galaxie, CUBO, Bologna, IT
- 2020 Una Boccata d'arte, organized by Galleria Continua and Fondazione Elpis, Soverato Antica, IT
- 2019 Neolithic Sunshine, Auditorium Parco della Musica, Rome, IT  
IN SITU, Abbaye de Frontfroide, Narbonne, FR
- 2018 Neolithic Sunshine, Clima, Milan, IT  
Neolithic Sunshine, Centro Arti Visive Pescheria, Pesaro, IT
- 2017 Il giardino perduto, Operativa Arte Contemporanea, Rome, IT
- 2016 Sparkling Matter, Marsèlleria, New York, US  
Sparkling Matter, Clima, Milan, IT
- 2015 Resort Mirage, Operativa Arte Contemporanea, Rome, IT
- 2014 Sleepy Night, curated by Michele D'Aurizio, The Gallery Apart, Rome, IT

## Selected group exhibitions and projects

- 2022 Reveries, Experience Pommery #16, Domaine Vranken-Pommery, Reims, FR  
Welcome Wanderer, curated by Maddalena Pelu, Bisentina Island, IT  
Welcome Wanderer, Ocean Space TBA21-Academy, performance, Venice, IT  
Corale Errante, CBF-Campobase Festival, TONES teatro Natura, Val d'Ossola, IT  
The Jolly House, CRAC, Lavezzola, IT
- 2021 Dentro | Fuori, Museo Carlo Zauli, Faenza, IT  
*Helicotrema X* curated by Blauer Hase and Giulia Morucchio, Venice;  
Terra!, curated by Ugo La Pietra, Triennale, Milan, IT
- 2020 Metamorphosis, Villa Olmo, Como, IT  
La forma della terra, Fondazione Malvina Menegaz, IT  
Anima Mundi, curated by Southway Studio, MANIFESTA 13, Marseille, FR
- 2019 Torre Stormita Art Residency, curated by Nicoletta Guglielmucci, Nova Siri, IT  
Les Chemins du Sud, curated by Emmanuelle Luciani and Charlotte Cosson, MRAC - Musée Regional d'Art Contemporain, Serignan, FR  
La Città Sommersa, Antica Città di Cosa, Ansedonia, IT  
The Collector's House, curated by Caroline Corbetta, Molteni, New York, US
- 2018 Les Extatiquè, Paris La Défense, FR  
The H.P. Collection, Operativa Arte Contemporanea, Rome, IT  
Precious Clay, Museum of Royal Worcester, Worcester, UK  
TBT (To Be Titled, Turn Back Time), Magazzino Arte Moderna, Rome, IT
- 2017 Format à l'italienne, Fondamenta, Rome, IT  
La belle vie numérique!, Foundation EDF, Paris, FR  
Intuition, curated by Axel Vervoordt, Palazzo Fortuny, Venice, IT
- 2016 From Transhuman To South Perspectives, curated by Emmanuelle Luciani and Charlotte Cosson, Rowing, London, UK

- Mediterranean Sonata, Palazzo Costanzi, Trieste, IT
- 2015 TalentPrize, Museo Pietro Canonica, Rome, IT
- Color my life with the chaos of trouble, Clima, Milan, IT
- Il Museo Delle Palme, curated by LA Project Space, Botanical Garden, Palermo, IT
- Rob Pruitt's Flea Market in Venice, A plus A Gallery, Venice, IT
- Festival Internazionale di Installazioni Luminose, curated by NERO, Rome, IT
- La Scrittura Degli Echi, curated by NERO, Maxxi, Rome, IT
- A Bed Is A Door #4 - Le Petit Jeu curated by Gasconade, Villa Romana, Florence, IT
- Sound Corner, curated by Anna Cestelli Guidi, text by Valerio Mannucci, Auditorium Parco della Musica, Rome, IT
- 2014 CODALUNGA with Filipa Ramos, Aula Bunker, Rome, IT
- Helicotrema, curated by Blauer Haze, Fonderie Battaglia, Milan, IT
- Trust, Vita Vel Regula, curated by Michele D'Aurizio, Fluxia, Milan, IT
- 2013 Helicotrema, curated by Blauer Haze, MACRO, Radio3, Auditorium Parco della Musica, Rome, IT
- The Ritual of the snake, curated by Gianni Politi, Pastificio Cerere, Rome, IT
- 2012 STAN, performance curated by Ilaria Gianni, MACRO, Rome, IT
- Cartabianca curated by NERO and Carla Subrizi, Museo di arte contemporanea di Villa Croce, Genova
- 2011 When in Rome, Istituto Italiano di Cultura, Los Angeles, US
- AmenHammerAmeno, performance by Luigi Ontani, audio project by Matteo Nasini, curated by Luca Lo Pinto and Valerio Mannucci, Hammer Museum, Los Angeles, US