

Dana Lok

Born 1988 Berwyn, PA. Lives and works Brooklyn, NY

Education

- 2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 MFA, Columbia University, New York, NY
- 2011 BFA, Carnegie Mellon University, Pittsburgh, PA,

Recent solo exhibitions

- 2023 *Closer to the Metal*, Clima, Milan, IT
- 2022 *Part and Parse*, Miguel Abreu Gallery, New York, NY
- 2020 *One Second Per Second*, Page NYC, New York, NY
- 2019 *Words Without Skin*, Clima, Milan, IT
- 2018 *Mind's Mouth*, Bianca D'Alessandro, Copenhagen, DK
- 2017 *Soft Fact*, Clima, Milan, IT
- 2016 *The Set of All Sets*, Chewday's, London, UK

Selected group show

- 2023 *X PINK 101*, X Museum, Beijing, China (upcoming)
The future perfect will have arrived, curated by Bridget Mullen, Shulamit Nazarian, Los Angeles, CA
- 2022 *Le Biscuit à Soupe*, High Art, Arles, France
Gravity, a proposal, Sikkema Jenkins & Co., New York, NY
- 2021 *Jahresgaben*, Bonner Kunstverein, Bonn, Germany
Page NYC at Petzel, Petzel Gallery, New York
Fifteen Painters, Andrew Krerps Gallery, New York
Regroup Show, Miguel Abreu Gallery, New York
Art Aid For Now, Benefit Exhibition, Deli Gallery, Brooklyn, NY
- 2020 *Artist in Residence Biennial*, UT Downtown Gallery, Knoxville, TN
Painting as Is, Fosdick-Nelson Gallery, Alfred, NY
- 2019 *The Conspiracy of Art: Part II*, Chateau Shatto, Los Angeles
You haven't started wondering about yet, curated by Lauren Marinaro, Halsey McKay, East Hampton, NY
Double Negative, ChaShaMa, curated by Darling Green, New York, NY
Voi rubate del tempo alla fretta, a noi il mare ci impone la lentezza, Villa di Lorenzo, IT
- 2018 *Drawings*, 650mah, Hove, UK
Cat Lady, Teen Party, Brooklyn, NY
The Changes Wrought, American Medium, New York, NY
Art/Work, The LeRoy Neiman Gallery, New York, NY
- 2017 *Born to Run*, Lane Meyer Projects, Denver, CO
Listening at the See-through Door, DELI Gallery, New York, NY

Dana Lok, Laura Provoust, Mia Goyette, Bianca D'Alessandro, Copenhagen, DK
Everything You've Ever Wanted, Agency / Meta Meta Meta LLC, Brooklyn, NY
Double Take, Agency / Meta Meta Meta LLC, Brooklyn, NY

- 2016 *Structural Underpinnings, The LeRoy Neiman Gallery, New York, NY*
House of Orange, Kilroy Metal Ceiling, Brooklyn, NY
Meatballs!, Skowhegan School of Painting and Sculpture, Skowhegan, ME
In the Mix, Hometown, Brooklyn, NY
A Night Out of Town, Clima, Milan, Italy
In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York, NY
- 2015 *The Crack-Up, Room East Gallery, New York, NY*
Floating Point, Judith Charles Gallery, New York, NY
Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY
- 2014 *MFA First Year Show, The Wallach Gallery, Columbia University, New York, NY*
Networking Tips for Shy People, Livingston Street, Brooklyn, NY
- 2013 *Crush the Serpent, The Tea Factory, Brooklyn, NY*
Imperative of Teaching: Studio Pedagogy, Bergen Community College, Bergen, NJ
- 2011 *Other Possible Titles, Grizzly Grizzly, Philadelphia, PA*
Rust Melt: New Abstractions from Pittsburgh, Fe Gallery, Pittsburgh, PA
MEGA, Carnegie Mellon Senior Art Exhibition, Miller Gallery, Pittsburgh, PA
Pittsburgh's Rising, Pittsburgh Cultural Trust, Pittsburgh, PA
Ignition 4.0: Natural/Unnatural, Fuse Factory, Columbus, OH
- 2010 *Caught Looking, PNC Park, Pittsburgh, PA*
Exquisite Corps, the Edge Gallery, Pittsburgh, PA

Selected Awards and Residencies

- 2018 *Rema Hort Grant Winner, Rema Hort Mann Foundation, NY*
- 2016 *Sharpe-Walentas Studio Program, Brooklyn, NY*
- 2015 *Rema Hort Grant Nominee, Rema Hort Foundation, New York, NY*
Andrew Fisher Fellowship, Columbia University, New York, NY
Three Arts Club Scholarship, Columbia University, New York, NY
- 2014 *Visual Arts Intraschool Scholarship, Columbia University, New York, NY*
Andrew Fisher Fellowship, Columbia University, New York, NY
Three Arts Club Scholarship, Columbia University, New York, NY
- 2013 *Visual Arts Intraschool Scholarship, Columbia University, New York, NY*
- 2011 *Vermont Studio Center, residency and artist's grant, Johnson, VT*

Bibliography

- 2022 Yau, John. "Opening Up the Thingness of Painting," *Hyperallergic*, April 28.
Schwartz, Alexis. "15 Artists to Watch in 2022," *L'Officiel USA*, April 19.
- 2020 Romano, Alberta. "It's A Date: Episode 2: Dana Lok," *Contemporanea*, Issue 10-11-12.
Heinrich, Will. "Paintings, a Phoropter and Near Normalcy", *New York Times*, Oct 16.
- 2018 "Ladies Choice: Dana Lok", *Art of Choice*, 11 Sept. Web.
- 2017 Berg, Tatiana. "Must-See Art Guide: Copenhagen". *Artnet News* Artguide 31 August. Web.
Phipps, Laura. "Dana Lok". *Cura* Issue 25: 158-165. (Ill. C). Print.
"TIPS: Dana Lok at Clima Gallery, Milan". *Cura* April. Web.
Bordignon, Elana. "Art Text: Dana Lok e l'ambiguità della visione". *ATP Diary* 8 April. Web.
Bria, Ginevra. "La vista sullo sguardo. Dana Lok a Milano". *Artribune* 18 April. Web.
New American Paintings. Issue #128, Northeast: 82-85. (Ill. C). Print.
- 2016 Bogart, Aaron. "Reviews: Dana Lok at Chewday's". *Frieze* March No. 185. 176 (Ill.C). Print.
"Hurry Up on Art: Dana Lok at Chewday's" *Cactus*. Print.
Moyles, Amber. "Studio Visit: Dana Lok". *The Bottom Line*, Drawing Center Blog. 8 August.
- 2015 "Portfolio by Dana Lok". *BOMB*. 23 November. Web.
- 2014 "Object Lesson. Artist Project". *Interventions*. Volume 4, Issue 1. Web.