

## DANA LOK SHORT BIOGRAPHY

*Dana Lok* (b. 1988, Berwyn, PA) received an MFA from Columbia University in 2015 and attended Skowhegan School of Painting and Sculpture in 2016.

Solo exhibitions of her work include *Closer to the Metal* at Clima, Mila (2023); *Part and Parse*, Miguel Abreu Gallery, New York (2022); *One Second Per Second* at PAGE, New York (2020); *Words Without Skin* at Clima, Milan (2019); *Mind's Mouth* at Bianca D'Allessandro, Copenhagen (2018); *Soft Fact* at Clima, Milan (2017); and *The Set of All Sets* at Chewday's, London (2016).

Group shows include *The future perfect will have arrived*, curated by Bridget Mullen, at Shulamit Nazarian, Los Angeles (2023); *Le Biscuit à Soupe*, at High Art, Arles, France (2022); *Gravity*, a proposal at Sikkema Jenkins & Co., New York (2022); *Jahresgaben* at Bonner Kunstverein, Bonn, Germany (2021); *Regroup Show* at Miguel Abreu Gallery (2021); *Fifteen Painters* at Andrew Kreps Gallery (2021); *PAGE (NYC)* at Petzel Gallery (2021); and *In Place Of*, curated by Leah Pires, at Miguel Abreu Gallery, (2016), all in New York.