

Jason Gomez (Los Angeles, 1986) lives and works in Los Angeles, CA. He has an MFA in Sculpture from UCLA, Los Angeles and a BFA from California State University, Long Beach. Recent solo exhibitions: Terra Incognita, Clima, Milan (2021); Gut Garden, Escolar, Santa Rosa CA(2019); Addio al Passato, Clima, Milan, IT; MFA thesis show at UCLA, Los Angeles, CA(2017);-opsis, Clima, Milan, IT (2016); The Domestic Archivist, Magazijn, Amsterdam, NL; Rijksakademie-OPEN 2014, Rijksakademie, Amsterdam, NL; Parallel Pictures, Almanac Inn, Turin, IT(2014). Recent group exhibitions: Forever Never Comes, curated by Lapo Simeoni, Museo Archeologico della Maremma, MAM, Grosseto, IT (2017); Condensed Matter Community, in collaboration with Kate Levant. Curated by Kristof Wickman and Evan Gruzis, Synchrotron Radiation Center,Stoughton, WI; color my life with the chaos of trouble, Clima, Milan, IT; Evil Under the Sun, curated by Milovan Farronato and Lucy Mckenzie, Volcano Extravaganza Fiorucci Art Trust, Stromboli, IT.

Sacha Kanah (b. Milan, 1981) lives and works in Milan. Recent solo exhibitions: Buchi nella Trama, Spazio Volta, Bergamo,IT (2021) Vibrisse, Clima, Milan 2020 (with Lisa Dalfino); Freefall, Gelateria Sogni di Ghiaccio, Bologna, 2018(with Lisa Dalfino) ; Minuto Blu, Clima, Milan, 2017 (with Lisa Dalfio). Recent group exhibitions: 2022 We are the Flod, curated by Stefao Cagol, MUSE Trento; 2021 Straperetana, Pereto AQ; 2019 GIFC Turin, Spazio Buonasera, Torino; Immersione Libera, Bagni Misteriosi, Milano, curated by Giovanni Paolin with Galleria Continua; Prospettiva Arte Contemporanea. La Collezione di Fondazione Fiera Milano, Gallerie d'Italia, Milano; Orrido 120, Buco del piombo, Como, curated by Zoe De Luca and Something Must Break; Chapter 3 (Winter), Residenza La Fornace, curated by Edoardo Manzoni and Giada Olivotto; 2018 Chi Utopia mangia le mele, ex Dogana di terra, Verona, curated by Adriana Polveroni and Gabriele Tosi; Figure di spago. Pratiche di narrazione, Fondazione Baruchello, Roma, curated by Caterina Molteni; La Febbre, Palazzo Mazzarino, on the occasion of Manifesta Biennial 12, Palermo; L'isola portatile, ADA, Roma, curated by Caterina Molteni; Hammer and laudanum, Galería Javier Silva, Valladolid; Forze apparenti, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, curated by Treti Galaxie; Malgrado, Polis/BBQ, Bologna; 2017 Gattacornia, Progetto Altalena, Maccagno; Biennale Giovani, Villa Reale di Monza, Monza.

Dana Lok (b. 1988, Berwyn, PA) received an MFA from Columbia University in 2015 and attended Skowhegan School of Painting and Sculpture in 2016. Solo exhibitions of her work include: Closer to the Metal at Clima, Milan (2023); Part and Parse at Miguel Abreu Gallery, New York (2022); One Second Per Second at PAGE, New York (2020); Words Without Skin at Clima, Milan (2019); Mind's Mouth at Bianca D'Allessandro, Copenhagen (2018); Soft Fact at Clima, Milan (2017); and The Set of All Sets at Chewday's, London (2016).

Group shows include: darling, your head's not right, curated by Danica Lundy at François Ghebaly, New York, Anything can pass before the eyes of a person Derosia, New York, X PINK 101, X Museum, Beijing, The future perfect will have arrived, curated by Bridget Mullen, at Shulamit Nazarian, Los Angeles (2023); Le Biscuit à Soupe, at High Art, Arles, France (2022); Gravity, a proposal at Sikkema Jenkins & Co., New York (2022); Jahresgaben at Bonner Kunstverein, Bonn, Germany (2021); Regroup Show at Miguel Abreu Gallery (2021); Fifteen Painters at Andrew Kreps Gallery (2021); PAGE (NYC) at Petzel Gallery (2021); and In Place Of, curated by Leah Pires, at Miguel Abreu Gallery, (2016), all in New York.

Nicola Martini (b. Firenze, 1984) lives and works in Milan. Recent solo show include: Appunti dall'Inframezzo, Clima, Milan (2021); And welded skin, Galerie Philipp Zollinger, Zurich (2020); Molten, DITTRICH & SCHLECHTRIEM, Berlin, Nicola Martini & Jacopo Menzani, Mega, Milan (2018); THE SOBER DAY, kaufmann repetto, New York (2015); Sippe, kaufmann repetto, Milan (2013). Recent group exhibitions: Panorama, curated by Cristiana Perrella; La Collezione Impermanente, curata da Lorenzo Giusti, Gamec, Bergamo (2021); 2020 Year of the rat, DITTRICH & SCHLECHTRIEM, Berlin (2020); Performativity, curata da Denis Isaia and Sara Enrico, Centrale Fies, Dro; #80 | #90, curata da Pier Paolo Pancotto, Villa Medici, Rome (2019); figure di spago. pratiche di narrazione, Fondazione Baruchello, Rome; Black Hole, Gamec, Bergamo; TBT (Turn Back Time), Magazzino Arte Moderna, Rome (2018).

Vijay Masharani (b. 1995, Bay Area, CA) is an artist based in Queens, New York. He received his BFA from the Maryland Institute College of Art in 2017. Sole exhibitions include: Permanent Water. hatred 2. Brooklyn, NY (2023); Triage. Clima. Milan, Italy (2021) ; #38: Gas, Honey with Raza Kazmi at Museum Gallery, New York (2019); It Might Be Warm But It's Not Clean with Trisha Cheeney at High-Tide, Philadelphia (2017). Select group exhibitions include: Strong Winds Ahead, Ghebaly Gallery, Los Angeles, CA, Creating its own occasions as a stage does, JUF Project, Madrid, Spain, SOTTOTRACCIA, Milano Metro Stations, Milan, Italy (2023) Center for Experimental Lectures. Halle für Kunst, Lüneburg, in dialogue with Lucio Fontana for Milan Drawing Week. Clima, Milan, Italy, A dim light blinking really far away in the distance. Titanik. Turku, Finland. 60th Ann Arbor Film Festival. Ann Arbor, MI (2022); This dialogue which happened to be present in all previous dialogues. Alyssa Davis Gallery. New York, NY. Social Photography IX. Carriage Trade. New York, NY K as in Knight at Helena Anrather, New York (2021); FREE FALL at Shoot the Lobster LA (2021); Still Life at Drawer NYC (2020), Bangalore Flat at Home Sweet Home, Bangalore (2019), U:L:O at Interstate Projects, Brooklyn (2019), Pig Latin In Quicksand at Clima, Milan (2019), SUPERHOST at PANE PROJECT/Like a Little Disaster, Polignano A Mare (2019), Pure Raw at RESORT, Baltimore (2018), and others.

Marie Matusz (b. 1994, Toulouse) lives and works in Basel and Berlin. Recent solo exhibitions include: Prequel, Blue Velvet Projects, Zurich (2023); Lonely Daters, Clima Milan, Fall at Swiss Institute, Milan, Vulture, Der Tank, Basel (2022); Until We Turn Blue (Dorothea Von Stetten Art Award), Kunstmuseum Bonn (2020); Epoche, Kunst Raum Riehen (2020); Golden Hour, Atelier Amden (2019); and Caravan, Aargauer Kunsthau (2019). Her works have been included in Honey, Blue Velvet Projects, Zurich (2023); The Fairest - non playable character, Istituto Pier Fortunato Calvi, Venice, Intelleaks, Nameagesexlocation, Mexico, Spring Equinox, Suns.works, Zurich (2022); Liquida's Tales, Cherishhhhh, Geneva, Shoe Show, Kligenenthal, Basel, Dorothea Von Stetten Art Award 2020, Kunstmuseum Bonn, Bonn (2021); Barely Furtive Pleasures, Nir Altman Gallery, Munich, Punk Delikatessen, Suns.Works, Zurich, Kunstkredit20 BaselStadt, Kunsthalle Basel, Basel (2020); Ein Karte -35/+65, Kunsthalle Basel, Basel, Retour À Rome, Instituto Svizzero, Roma, Crocodile Tears, Salts hosts Fiancé, Birsfelden, Dissonant Healing, Galerie Maria Bernheim, Zurich, Discoteca Analytica, Kunsthalle Fri Art, Fribourg (2019). Marie Matusz received the Swiss Art Award in 2021.

Matteo Nasini (b. 1976, Rome, IT) After graduating from the Santa Cecilia Conservatory in Rome, and becoming a member of the Luigi Cherubini orchestra directed by Riccardo Muti, Matteo Nasini began his practice as a visual artist. Among the most important exhibitions and projects, Sparkling Matter is presented in 2016 in the spaces of Marsèlleria and Clima, Milan. In the same year it wins the 2016 Talent Prize and was exhibited at MACRO and GNAM in Rome and, in 2017, it is part of the Intuition exhibition at Palazzo Fortuny, Venice. Neolithic Sunshine was exhibited firstly in 2018 at the Pescheria Visual Arts Center in Pesaro and at Clima, Milan; in 2019 at Fontfroide Abbey, Narbonne and in 2023 it is presented at Villa Medici, Rome; Cittadellarte, Fondazione Pistoletto, Biella and on Vulcano island for the Volcanic Attitude festival. Since 2021, the Welcome Wanderer project has been presented at Cubo, Bologna; Clima, Milan and at Ocean Space, Venice. Nasini has exhibited in numerous other institutions such as MANIFESTA13, MAXXI, Nomas Foundation, Auditorium Parco della Musica in Rome, Villa Croce Museum in Genoa, Villa Romana in Florence, Orto Botanico in Palermo, EDF Foundation - Paris La Defance, Espace Le Carré - Palais Beaux-Art of Lille, La Panacée of Montpellier, Mrac of Serignan, ICC, Hammer Museum of Los Angeles and Royal Museum of Worcester.

Justine Neuberger (b. 1993, New York, NY) lives and works in New York, NY. She received her BA in Studio Art and Art History at Oberlin College in 2015 and her MA in TESOL in 2019. Recent solo exhibitions include: Blue Painting, 15 Orient, New York 2022; Firmament of Time, Clima, Milan, 2021; The Green World, 15 Orient, New York, 2019. Neuberger's work has been featured in numerous recent group exhibitions including: Le Biscuit a Soupe, High Art, Arles; a somewhat thin line, In Lieu, Los Angeles; Apple in the Dark, Harkawik, New York; Emotional Intelligence, Polina Berlin Gallery, New York (2022); Visual Unpredictability, Patrick Parrish Gallery, New York; Uno, Nessuno, Centomila at Palazzo Capris, Turin; The Frog Show, Real Pain, New York; Free Fall, Shoot the Lobster, Los Angeles (2021); Monster, curated by Liam Considine, Svetlana, New York; Night Shift, 17 Essex Gallery, New York (2020).

Valerio Nicolai (Gorizia, IT 1988), lives and works in Milan. He studied at Accademia delle Belle Arti in Venice. Nicolai was awarded the 2020-21 Pollock-Krasner Foundation grant. Upcoming exhibitions include: 'Pittura Italiana oggi', curated by Damiano Gulli, Triennale, Milan; 'PickPocket', curated by Massimiliano Scuderi and Renata Lucas, Fondazione Zimei, Teatro Michetti Pescara; solo show, curated by Alessandro Zechini, Museo Osvaldo Licini, Ascoli Piceno. Recent solo exhibition include : 'Valerio Nicolai solo show' at Campoli Presti, Paris (2023); 'Sole con le code', Clima, Milan (2022); Birthmarker, Galeria Madragoa, Lisbon (2021); 'Heart's rock and Potato's spirit', Las Palmas Project, Lisbon (2018); 'Prospettiva di una matrioska', smART Foundation, Rome; 'Trasformazione permanente di un mago in formica', Treti Galaxie, Turin (2016). Recent group exhibitions include 'Panorama Monopoli', curated by Vincenzo De Bellis, (2022); 'Expectations', curated by Fondazione Zimei, Pescara (2022); 'Movie Buff', curated by Alfredo Aceto, All Stars, Lausanne, 'Sul Disegno e la Pittura (Ne Usciremo)', curated by Renato Leotta, Galeria Madragoa, Lisbon, Basta, Palazzo Monti, Brescia (2021); 'Stasi Frenetica', curata da Ilaria Bonacossa, GAM Torino; Quadriennale Arte 2020, Roma; Art Residency - Port Tonic Art Center; 'SWAMP HORSES', Spirit Vessel, Espinavessa (2019); 'straperetana' 2018, curated by Saverio Verini, Pereto (AQ) (2018); 'Trigger Party', curated by Andrea Magnani e Zoe De Luca, Marselleria, Milan (2018); 'Shit and Die', curated by Maurizio Cattelan, Palazzo Cavour, Turin (2014).

Andrew Ross (b. 1989, Miami, FL) is a multimedia artist based in New York. Solo exhibitions of Ross' work have been held at Clima Gallery (Milan), False Flag (NY), American Medium (NY), Signal Gallery (NY), Heimbold Visual Art Center at Sarah Lawrence College (NY), and the Gelb Gallery at Phillips Andover Academy (MA). He has been featured in group exhibitions at The Drawing Center (NY), Artists Space (NY), The Studio Museum of Harlem (NY), Greene Naftali (NY), and Kai Matsumiya (NY). Ross has attended numerous residencies and fellowships including Skowhegan School of Painting and Sculpture (Skowhegan, ME), Atelier Mondial (Basel, Switzerland), International Studio & Curatorial Program, (Brooklyn, NY), and Triangle Arts Association (Brooklyn, NY). Bucket of Truth is Ross' first solo exhibition with Kai Matsumiya Fine Arts Gallery.