

Kenji Ide / Nicola Martini

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01.04.2026 - 16.05.2026

Kenji Ide (b. 1981, Yokosuka, Japan) lives and works in Tokyo.

Solo exhibitions include *The time of a shadow*, Matthew Brown, Los Angeles (2025); *Some other times*, organized by Wschód, Adam Mickiewicz Museum of Literature, Warsaw (2024); *American Friend*, Adams and Ollman, Portland, OR (2024); *Two persons, two times*, KAYOKOYUKI, Tokyo (2023); *A poem of Perception*, curated by Matt Jay, Portland Japanese Garden, Portland, OR (2022); *Banana Moon*, *Watermelon Sun (Landmark)*, GOYA Curtain, Tokyo (2021); *Rittai 3*, Art Center Ongoing, Tokyo (2020); *A private sketch of tennis*, See Saw Gallery, Nagoya (2018); *Rittai 2*, Art Center Ongoing, Tokyo (2018); *Rittai*, Art Center Ongoing, Tokyo (2015); and *Igawa and white wall*, Art Center Ongoing, Tokyo (2012). Selected group and two-person exhibitions include *Seas, Night Skies, and Deserts*, Wschód, New York (2024); *In Search of the Miraculous*, Wschód, Warsaw (2023); *Social Life*, KNULP, Sydney (2021); *The Sentimental Organization of the World*, Crevecoeur, Paris (2020); *Tsukimi / Yugen*, with Jiri Kovanda, Guimarães, Vienna (2019); *Kiss in Tears*, Freedman Fitzpatrick, Los Angeles (2018); *waiting in vain, statements*, Tokyo (2017); *Plum Shower*, with Yuki Kimura, XYZ Collective, Tokyo (2017); and *After the summertime, statements*, Tokyo (2016).

Nicola Martini (b. Florence, 1984) lives and works in Milan, IT.

In June 2024 Martini has been awarded with the Henraux Prize for Sculpture and in 2021 he was one of the recipients of Pollock Krasner Foundation Grant. Recent solo exhibitions: *Mangiatutto*, organized by Una Boccata d'Arte, curated by Giulia Monroy, Custonaci (2025); *1669*, Clima, Milan (2024); *Testimone Perpetua*, Toast, Florence (2022); *Appunti dall'Inframezzo*, Clima, Milan (2021); *And welded skin*, Galerie Philipp Zollinger, Zurich (2020); *Molten*, DITTRICH & SCHLECHTRIEM, Berlin, Nicola Martini & Jacopo Menzani, Mega, Milan (2018); *THE SOBER DAY*, kaufmann repetto, New York (2015); *Sippe*, kaufmann repetto, Milan (2013); *NERVO VAGO*, curated by Alberto Salvadori, Museo Marino Marini, Florence (2012). Recent group exhibitions: *Group shows kill the group*, 76° Premio Michetti, Fondazione Michetti (2025); *Henraux Sculpture Prize*, Henraux Foundation, Querceta (2024); *Panorama*, L'Aquila, curated by Cristiana Perrella (2023); *La collezione Impermanente*, curated by Lorenzo Giusti, Gamec (2021); *2020 Year of the rat*, DITTRICH & SCHLECHTRIEM, Berlin (2020); *Performativity*, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro, #80 | #90, curated by Pier Paolo Pancotto, Villa Medici, Rome (2019); *figure di spago. pratiche di narrazione*, Fondazione Baruchello, Rome, *Black Hole*, Gamec, Bergamo, TBT (Turn Back Time), Magazzino Arte Moderna, Rome (2018); *As If We Never Said Goodbye*, Dittrich & Schlechtriem, Berlin, Lea Porsager, Gizela Mickiewicz, Nicola Martini, Galerie Rolando Anselmi, Berlin, *Intuition*, curated by Alex Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice (2017); *A occhi chiusi, gli occhi sono straordinariamente aperti*, curated by Luca lo Pinto, 16th Quadrennial, Rome, Art club #7 / memoires d'été curated by Pier Paolo Pancotto Accademia di Francia a Roma, Villa Medici, Rome; *Il principio è solo e solo un centro spostato verso il centro*, Bugada & Cargnel, Paris, *Inside David's Thigh*, curated by Nicola Martini, Roomservice, New York (2016).