A Body for Your Thoughts
Dana Lok

opening reception June 10th, 2026
11.06.2026 - 12.09.2026

Dana Lok (b. 1988, Berwyn, PA) received an MFA from Columbia University in 2015 and attended Skowhegan School of Painting and Sculpture in 2016. In 2018, Lok was awarded the Rema Hort Mann Emerging Artist Grant.

Solo exhibitions of her work include: *A Body for Your Thoughts*, Clima, Milan (2026); *As Syllable from Sound*, Miguel Abreu Gallery, New York (2024); *Closer to the Metal*, Clima, Milan (2023); *Part and Parse,* Miguel Abreu Gallery, New York (2022); *One Second Per Second,* PAGE, New York (2020); *Words Without Skin*, Clima, Milan (2019); *Mind's Mouth*, Bianca D'Alessandro, Copenhagen (2018); *Soft Fact*, Clima, Milan (2017); and *The Set of All Sets*, Chewday's, London (2016).

Selected group shows include: *A Shark's Mouth Is a Whole Aquarium*, Essex Flowers, New York, *Everything looks dark now*, Bel Ami, Los Angeles, *Pharmakon*, Galerie Chantal Crousel, Paris (2026); *If Sand Were Stone*, Below Grand, New York, *Anywhere but Here*, Candice Madey, New York, *Eye of the Blackbird*, Bo Bartlett Center at Columbus State University, Columbus, GA (2025); *Double Lift*, David Petersen Gallery, Minneapolis, *Strange Sensation*, Foyer LA, Los Angeles (2024); *darling, your head's not right*, curated by Danica Lundy, François Ghebaly, New York, *Anything can pass before the eyes of a person*, Derosia, New York, *X PINK 101*, X Museum, Beijing, *The future perfect will have arrived*, Shulamit Nazarian, Los Angeles (2023); *Le Biscuit à Soupe*, High Art, Arles, France, *Gravity, a proposa*l, Sikkema Jenkins & Co., New York (2022); *Regroup Show*, Miguel Abreu Gallery, New York, *Fifteen Painters*, Andrew Kreps Gallery, New York, *PAGE (NYC)*, Petzel Gallery, New York (2021).